By Permiſſion of the Rev. the Vice-Chancellor, and the Worſhipful the Mayor.

In the Concert Room at the RED LION, Petty-Cury,

On Tueſday the 25th of this inſtant November, will be preſented for the Firſt Time here,

COLLINS's

EVENING BRUSH,

For Rubbing off the Ruſt of Care,

As it has been exhibited in LONDON for 34 Nights ſucceſſively, at the Royalty Theatre, to the moſt brilliant and crouded Audiences.

The Chief Subjects of Laughter:

Actors of the Old School	Readers without their Eyes	Tragedy Bruiſers
Actors of the New	Tragedy Pipers	Buffoons in Blank Verſe
Modern Spouters	Bellwethers in Buſkins	Stroller's Vade Mecum
Stage Candidates	Wooden Actors	Theatrical Shifts
Town Managers	Petticoat Caricatures	Mumming Contrivances
Tragedy Taylors	Lullaby Jinglers	Sprawlers
Butchers in Heroics	Bogglers and Blunderers	St. Vitus's Dancers
Ghoſts without their leſſons	Stuttering Actors	Pantomimics, &c.

The whole EVENING's EXHIBITION divided into Four Parts.

With occaſional Digreſſions and Comic Strictures on

MODERN ORATORY;

And the AUTHOR's contraſted Set of

ORIGINAL SONGS,

VIZ.

The TRAGI-COMEDY of HUMAN LIFE,

The *Roman Veteran;* Or, *Date Obolum Belliſario;*

Poetical Dog Latin Rhapſody;

The *Golden Days of Good Queen Beſs;*

And, The *Drunken Aſtrologer's*

REVIEW of the STARS

In the Political Hemiſphere.

Admittance Half a Crown.—Doors open at Seven. Begin exactly at Eight.

*** The Author with all due deference and reſpect to the Learned Members of this Univerſity, preſents this Bagatelle as an Evening's Amuſement; and though his pretenſions to their favour are neither great nor preſuming, he looks up for ſanction and protection to that urbanity which marks the poliſhed and enlightened mind, and has ever been the diſtinguiſhed characteriſtic of the Gentleman and the Scholar.